
The Cat Tale



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WINERY TOUR & LUNCH MAY 14TH

We are planning a little road trip to Drumright Oklahoma to the Tidal School Winery for a tour and tasting and then we will have lunch at Joseph's Fine Food just across the street.

It may come as a shock to some but Indian Territory is becoming quite well known for vineyards and winemaking. Tidal School is one of them. The school was built by John D. Rockefeller during the 1920's oil boom to serve the educational needs of the local workforce. It has been restored into a premier vineyard and winery.

The friendly staff will help beginners and experts alike advance their wine tasting skills and knowledge in a fun environment. There are NO wine snobs at Tidal School Vineyards so don't worry if you don't know much about wine!!!

Joseph's Fine Foods just across the street is well known for Lebanese style food. Cabbage rolls, houmas, tabouly, shish-kabob and that sort of thing. They also have great steaks and seafood and BBQ. For the lighter menu there are sandwiches and salads. Prices range from \$8 - \$20 for full dinners, Sandwiches and salads \$2.00 - \$7. Prices are reasonable and there is a children's menu.

The plan is to meet in the parking lot at 71st and Memorial Drive near Tippins

Restaurant at 10:00 am. This will put us in the right spot to drive right on down Memorial and get on the Creek Nation Turnpike and head to Drumright. Remember this spot because it is different than our usual meeting place.

As an added attraction we will enjoy some sinful Cinnamon rolls and hot coffee from the Savoy Restaurant when we all meet at the parking lot. Sort of a "tailgate" party. Since Larry Bonner has the only Jaguar station wagon in Tulsa it is only fitting that we break it in with a proper party even though it doesn't really have a "tailgate" as he will point out to you.

So mark this date on your calendar and plan to be there. Just to make sure we have enough of those delicious Cinnamon rolls to go around, please give me a call by Friday May 13th (surlly you can remember that!) or e-mail me at mmra@valornet.com. It is going to be a beautiful day for a road trip with your friends.

Wine A
Little



You'll
Feel
Better

BREAKFAST at the SHERATON 41ST * & GARNETT - MAY 7TH

The coffee will be ready and waiting at 9:00 am. Wake the Cat up early (No, the one in the garage!) and make it on over to the Sheraton for breakfast with you fellow Jaguar club members. It is a great way to start you day.

WELCOME NEW MEMBERS

This month we should really say "Welcome RETURNING members as both **Roger Hanes** and **Jim McCraw** have previously belonged to the Club. **Roger** and his wife **Cindy** live in Tulsa and he had previously owned 6 xke coups and 2+2's and then went strangely "Jaguarless" for several years. However he has recently purchased another XKE and re-joined the club.

Jim McCraw lives in Springfield, Mo. and his previous XJ6 met with an unfortunate accident. He has recovered nicely with a 1997 XJ6 VDP. We hope that Jim and the Hanes' will be attending club events in the near future so we can all admire their newly acquired Jaguars and join in the fun.

SHOW SEASON KICK OFF OKLAHOMA CITY - MAY 21st – 22nd

Yes, it is that time of year again and the Central Oklahoma Jaguar Club (COJA) will be having their show the weekend of May 21st and 22nd in "Jaguar Park" across the street from the Dealership at 12th and Broadway in downtown Oklahoma City.

This is a great place for a show, convenient to get to, cars are parked on the pavement and people have plenty of grass and shade to enjoy. The dealership is directly across the street so food, and facilities are right at hand. Best of all the COJA club members and the Dealership employees go out of their way to make everyone feel welcome. If you have not received your entry form yet call **Steve Houtari** at 405-771-5715 or e-mail him at Shoutari@earthlink.net and he will send one right out to you. (page 2)

On Sunday (5/22) COJA will have a sanctioned slalom on the parking lot at Remington Park. If you have made it to the show you should stay for the Pylon fun the next day. **Mike Waldron** is the man in charge and he can be reached at (405)-820-1862 or e-mail him at MikeW@crtonline.com.

HEART OF AMERICA JAGUAR KANSAS CITY MAY 28 – 29

“Going to Kansas City, Kansas City here we come...” so goes the song, and why not? The car is all cleaned up and ready since the OKC show and you have a three day weekend to enjoy. If you have not been to the Hallmark Crown Plaza you have missed a really unique show site. Right downtown amid the sky scrapers with fountains, shopping, restaurants and hotels all within walking distance.

There will be a JCNA slalom on Sunday so take advantage of that. After competing last week, you should be getting really good at this. If you have not received your brochure, contact **Barry Greenstein** by email at barrysjag@businessdynamicsinc.com or by phone (913)685-2213 evenings or office (913)381-8211 x1. You can also download the schedule of events and registration by going to the JCNA web site, clicking on “calendar” and then scroll down to the Heart of America Jaguar Club event on May 28 & 29.

Kansas, Oklahoma and Texas have some of the best Jaguar events around so don't miss these opportunities to gather with other folks who enjoy their Cats as much as you enjoy yours.

CHUTE OUT IN CHANUTE MAY 21st

Want to know how fast it will go? The Austin Healey Club of Chanute will let you have a shot at a 5000 ft taxi way at the Chanute airport. Arrive between 7:00 and 8:00 a.m. for registration and then take your turn down the runway, pedal to the metal. The radar will be on and your time will flash on that screen set up at the side of the road. Yup, just like the state highway patrol, only this time the flashing red and blue lights will not be following and the paper you receive will be a certificate showing your fastest time, not a speeding ticket! If you wish to stay for the weekend and participate in the car show and other activities, contact Steve Fickle at 630-431-0515 for all the details.

GERMAN DINNER

By – Linda Young

When the door opened at the **Wright's** home, the delicious smells wafted out and the hungry crowd gathered round, quaffing a few German brews and checking out Carol and Dons' new domicile. This is a lovely home where their collection of European antiques and fine clocks are beautifully displayed. Good thing the living room has a vaulted ceiling as one clock just barely had enough headroom.

The avid gardeners among the group, **Ada Jean West, Linda Young and Sharon Timo** checked out the ample back yard which Carol is busy transforming into a horticulture paradise. The hole in the ground will soon be the new fish pond (the fish currently wait patiently in a wading pool) and the greenhouse is within days of moving from the old home and re-assembly.

Inside, Carol had set several tables with linens, china and silver. We all claimed plates and lined up for the buffet. The “rouladen” was a beef affair rolled around a pickle! You could have fooled me! It was tender and wonderful and swimming in rich gravy. The “Spaetzle” is a small roundish egg noodle that, of course, had more of that wonderful gravy. The vegetable was a chopped sweet red cabbage “Rotkohl” and of course bread and butter. For dessert there was apple strudel. Carol had **Rex Rexroad** cut the dessert slices so you can guess the size of the dessert portions. Carol gets all the praise for this meal as she cooked everything except the strudel which she had a friend from the German American club prepare.

No, Don did not put on his Lederhosen and we did not Chicken Dance but while waiting to get our dinner, Don did wind up the antique music box for us. This is a fairly large piece and aside from being an impressive work of art, the sound was beautiful.

As with all club events involving food, there was also conversation. **Stan Lackey, Richard Crump and Gene Carpenter** realized they all had lived in the same area of California. Richard when he worked as a Ferrari mechanic, Stan grew up there and Gene lived and worked in the area. **Michelle Young, Sharon Timo and Cynda Grover** discussed the ups and downs of the oil industry. **Larry West, Jim Stawitz**, his daughter, **Melissa**, and son in law, **Logan Davis** and the rest of the guys all headed out to the garage to examine Don's new Bentley Arnage. There were two guests; **Stan's Aunt Mary** who told us some funny stories about a recent trip to New York with San, for a family wedding and **Mrs. Joseph Timo**, Greg Timo's Mother, who was born and raised in New York City. We certainly enjoyed having them and they seemed to enjoy the afternoon. Others attending were **Sheila Rexroad, Karen Carpenter and Scott Young and Gary Grover**. In fact it was such a good time that our photographer **Larry Bonner** completely forgot to take pictures! If there was anything missing it was the fact that after stuffing ourselves with all this great food there just weren't enough places to take naps!

SEE OKLAHOMA ON AN SCCA RALLY

By Scott Young & Gary Grover

Editors Note: The following is an account of two club members participating in a recent SCCA sponsored rally. The story is told through quotes from both the driver and navigator. This will give you some insight into the world of rallying or maybe to “boys at play”.

(Young) On April 2nd, 1RedX joined 15 other teams participating in an SCCA sponsored rally. I had been making plans to participate once I heard about the rally ending up at the Vintage Sports Car Races at Hallett Motor Racing Circuit. Thursday before the event while Linda and I were discussing plans for the weekend, she mentioned going to a political rally on Saturday. “What about the SCCA rally?” I said. Once we figured out

our previous discussions about the “rally this weekend” were about two different rallies, I found myself in need of a partner.

Who could I get to spend a whole day getting lost on a car rally and doing a Vintage Car event at Hallett and basically blowing a whole day doing car stuff? Gary Grover came to mind. With permission from Cynda, Gary was in.

(Grover) Due to fortunate scheduling of a political event for the newsletter editor, I got to join an experienced FF (Formula Ford) driver in their red X-type as navigator for the SCCA fun rally to Hallett Motor Racing Circuit. They were having historic races that included 7 different groups of cars, mostly up from Texas.

(Young) Saturday dawned a beautiful spring day for a drive through the red buds. I gave Gary the choice of using his E-type or taking Linda's X-type. Gary felt he couldn't pack enough spares for a carefree run in the E, so he chose to be the navigator and we took the X-type.

A good group of cars showed up with representation from Austin Healey, Mini Coopers both new and old, Lotus, MG, Mazda, Miata and RX 7, Chrysler and of course 1 Jaguar. **Bea and Andy Pierson's** granddaughters, **Hanna and Heather** and son-in-law **Mike Halley** (pro-rally driver) did the event in your basic Chrysler company car shod with used rally treads.

(Grover) We started out from 71st & Riverside as the second car out. We got about 5 miles or so before the inexperienced navigator (me) forgot to look ahead on the sheet and we raced right by an item requiring the name of the road we had passed. Apparently my guess was correct and we didn't suffer miles to go back.

Luckily I had been in the area we traveled and the only time we got lost was in trying to make the lap of the old War Bonnet racetrack near Mannford. (I listened to the experienced driver.) Somehow we managed to spend too much time and /or miles at the War Bonnet track but then ended up only 1/10th mile off for the whole leg????

(Young) The rally was a simple 2 stage event with a check point at Manford and the final at Hallett. **Bob Stratton** driving his Jensen Healey started us out from 71st and Riverside and was to meet us at Hallett. **Gary Deaton** was to man

the Manford Check point. Gary and I got off to a shaky start blowing through the first question on the instruction sheet, “what road are you on?” A good guess from Gary saved mileage to go back and look. We made it to Manford to await our check in time and turn in our mileage using some roads west of Tulsa I had never been on; the Coyote Trail and Skyline Drive.

The first instruction of leg 2 took us on a tour of the old War Bonnet race track. I had heard about War Bonnet, in fact had seen pictures of an SCCA Trans Am Pro race held there, but had no idea where it was. It is now a trailer park right in Manford. Using several other lesser traveled roads we made our way via Terlton, whose zip code we now know and Jennings, “where are you?” to Hallett Motor Racing Circuit and what was to have been the final check point.

There was only one problem when we reached the final check point at Hallett; the Jensen Healey and the Stratton's didn't make it. We figured something must have happened so the contestants all logged in their mileage and times and waited. No, Lucas did not strike the Strattons down, a full size van rear-ended them in a construction zone shoving the car onto a concrete retaining barrier, totaling it. The Stratton's were wearing seat belts and emerged shaken but, unscathed. They were rescued from the scene of the crash by their son and proceeded to Hallett to tabulate the results of the rally. Talk about dedication.

(Grover) We ended up with beginners' luck and won out over the other 15 teams! **BLIND LUCK ... you can't beat it!**

(Young) At the awards ceremony Gary and I were very surprised to find we had won 1st place and the gift certificate to the Hallett racers store. Since we used Linda's car we bought her a nice golf shirt with the Hallett logo, red, of course.

Seeing the Vintage race cars was a pleasure and while perusing the cars we met up with Steve Cleveland and his son and brother who were there checking out the Sunbeam's. Steve is laying out plans for vintage racing his Sunbeam Tiger next year.

Our club will be putting on some sort of rally this year and I hope you will take the opportunity to enjoy your Jag and see some of the sights of Oklahoma you've missed. It is great fun.

CLASSIFIED

Classified ads are free to club members. To place an ad e-mail to mmra@valornet.com or call (918) 258-8320.

FOR SALE: 1964 Jaguar 3.8S, wire wheels, automatic (professionally rebuilt 2001), new interior (leather, wood and carpet). Solid car, needs wiper motor, turn signal controller. No radio or tool kit. Asking \$10,000. Contact Bill Watkins to be put in touch with seller. (479) 636-2168 (days) (479) 631-0054 (nights) bwatkins@watkinslawoffice.com

For Sale: 1976 XJ6C. BRG with biscuit interior. Paint and interior in very good condition. Nice driver, low mileage, A/C works! New Dunlop tires (all five), original 8-track, rebuilt transmission, factory tool kit, manuals, parts book and Delanair manual. Drive anywhere. Always scores high in driven class. Asking \$12,000. Call Richard Crump (918) 587-3939 (w) or (918) 541-7378 (cell)

For Sale: 2002 X-Type Phoenix Red w/ black interior. Full sport package, 5 spd, 2 sets of wheels & tires, 2 sets floor mats, 6 CD changer, sun roof, 28,000 miles. 2005 JCNA National class winner. Perfect condition. \$33,000. Call Linda or Scott Young (918) 258-8320 or e-mail mmra@valornet.com

CULTURE NIGHT AND THE BALLET AS SEEN THROUGH THE EYES OF A “NEWBIE”

By – Stan Lackey

As a Jag club member one of the many things that I enjoy about the club is the diversity of its membership. Certainly an added bonus to club membership is the opportunity to get to know people who have different and interesting hobbies and life styles. Two of these special people are **Georgia and Ken Snoke**. Georgia is a performer and dancer of some renown and both she and Ken are devoted patrons of Tulsa's performing art's community. It was at their suggestion and gracious invitation that the members of the Tulsa Jaguar Club were invited to attend a performance of the Tulsa Ballet.

On Saturday, April 9th, at 7:30 in the evening, several members of the Club; **Scott, and Linda Young, Larry and Ada Jean West, Col. (ret.) Larry Bonner, and myself, Stan Lackey** assembled at the Performing Arts Center in Tulsa to attend the Ballet. It seemed that most of the others had been to the ballet before, but not me. It was my first time, and I was curious about the whole affair.

As our hosts Georgia and Ken arrived, Georgia began to explain about the ballet. She told us that there are “storied” ballets, like Swan Lake and sleeping beauty and then there are “non-storied” ballets. Apparently the evening's performance of the Tulsa Ballet Company would be comprised of three different ballets that were “non-storied”. These three ballets were choreographed by different choreographers, and had been selected on their individual merits and put together in a triple feature (so to speak) to generate a theme.

The theme for the evenings performance was “In Tense”, as in past, present, and future. Each performance was different, but still each performed ballet contributed to the evenings “theme”.

As the first ballet began I was kind of expecting some thing to happen. Well sure, there was “something happening” but in reflection I was almost impatient for this performance to generate some sort of meaning, an image that I could compare it to. Like looking at a painting and asking my self if it really did resemble “the real thing”. I don't know how else to say it. As the first performance progressed I began to quit anticipating a

“meaning”, and began to simply surrender to the collective and individual “movement” that was occurring on stage. It was obvious that boxing (pugilistic activity) was the theme of this ballet. It wasn't until the intermission that I read that the title of the dance was “Bruiser”.

During the first intermission I took the opportunity to ask Georgia, and Ken a battery of questions about the performance. Still searching, I was looking for the general ideas of what the ballet is supposed to be about. I was beginning to come to the conclusion that ballet is like that painting on the wall, but it's a modern painting; open for interpretation and possibly different for each viewer, but emotion invoking non-the less. I was coming to the conclusion that I should be viewing each of the following performances as simply a form of primitive non-verbal communication. I would reacting to the movement of the dancers in concert with changing background colors, costume textures, as well as the male and female dancers performing at least heroic if not almost impossible human postures on stage.

When the second of the ballets began it was a completely different in feel, and look from the first; feudal and kind of medieval. It was what I would consider “classical” ballet, or maybe just what I expected “classical” ballet to be. Beautiful girls in knee length ballet dress, the men in costumes that reminded me of some 18th century garb. After the first ballet, and several minutes of Q & A with Georgia and Ken, I had a new out look on the whole thing. I was no longer looking for “meaning” in the performance, I was just going to sit back, relax and enjoy the montage of color and movement that was occurring on stage. My new out look changed everything. Each proceeding ballet was more interesting than the one before. More color, more texture, more (what I perceived to be) difficult and what I can only describe as non-typical body movement. It was fascinating.

After the last performance Georgia and Ken treated us to a back stage tour of the Performing Arts Center, as well as a personal introduction to several of the key members of the Ballet Company. It was great. At the end of the evening I had an appreciation for the athleticism, dedication, and “love of the game” that the dancers and audience felt for the (uhummm...) Ballet!

Once I got in to the “swing of things” I think, I “got it”, and if I didn't it doesn't matter because I had a great time and I'll definitely do it again. Honestly, I no longer think that to be a guy and go to the ballet you automatically end up with a miniature poodle, and start calling walls that are blue “aqua”.

In my best governor of California imitation all I can say is “I'll be back”!
LOL....